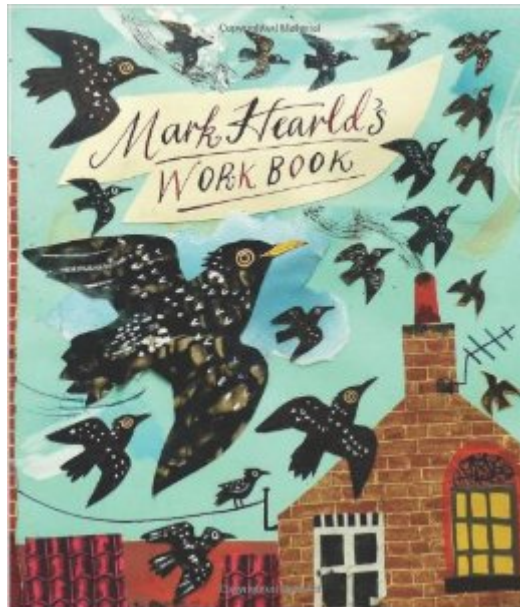


The book was found

Mark Hearld's Workbook



Synopsis

The artist Mark Hearld finds his inspiration in the flora and fauna of the British countryside: a blue-eyed jay perched on an oak branch; two hares enjoying the spoils of an allotment; a mute swan standing at the frozen water's edge; and a sleek red fox prowling the fields. Hearld admires such twentieth-century artists as Edward Bawden, John Piper, Eric Ravilious and Enid Marx, and, like them, he chooses to work in a range of media – paint, print, collage, textiles and ceramics. *Workbook* is the first collection of Hearld's beguiling art. The works are grouped into nature-related themes introduced by Hearld, who narrates the story behind some of his creations and discusses his influences. He explains his particular love of collage, which he favours for its graphic quality and potential for strong composition. Art historian Simon Martin contributes an essay on Hearld's place in the English popular-art tradition, and also meets Hearld in his museum-like home to explore the artist's passion for collecting objects, his working methods and his startling ability to view the wonders of the natural world as if through a child's eyes.

Book Information

Hardcover: 192 pages

Publisher: Merrell Publishers (January 15, 2013)

Language: English

ISBN-10: 1858945860

ISBN-13: 978-1858945866

Product Dimensions: 1 x 10 x 11.2 inches

Shipping Weight: 2.8 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars – See all reviews (14 customer reviews)

Best Sellers Rank: #691,909 in Books (See Top 100 in Books) #151 in Books > Arts & Photography > Other Media > Prints #266 in Books > Arts & Photography > Graphic Design > Printmaking #339 in Books > Arts & Photography > Individual Artists > Artists' Books

Customer Reviews

I am an avid book reader and collector, especially of art. This book is one of the most well-designed and visually stimulating books I have ever purchased. Hearld's vision is unique and inspirational. It is not an instruction book per se, but just studying his work is an education in itself. Can't get enough of this book. Wish there were many more to come. I will pursue it daily, after having read every word and absorbed every picture, just for the pure pleasure and knowledge it conveys.

Marilyn

It took me a long time to get around to discovering a fascinating group of current British artists.....Clive Hicks-Jenkins, Ed Kluz, Jonny Hannah, and Mark Hearld, among others.....But I intend to mend my ways, starting with this beautiful and life-affirming book about Mark Hearld. He succeeds at everything he attempts. Hell, no. "Excels" at everything he attempts. Print-making, drawing, painting, ceramics, collecting and gathering, lettering, and far more. Each art form is explored with a sense of delight and celebration. And yet there is never a droplet of "cute" or coy. A born designer and astute image-maker, his work is sophisticated, color-drenched, and immediately charismatic. He holds up a mirror to nature, and makes us think about what we have been missing. Although totally graphic and contemporary, he reminds us of the joys of "HAND MADE". If digital artwork is a COOL medium, Mark Hearld is red HOT. This attractive and well-designed book is a lot of bang for the buck -- it welcomes us inside his home, studio, thought process, and joyful spirit of creativity. I have endless art books in my studio library -- and this is one of my all-time favorites. Treat yourself!

I had this book on my wishlist as soon as I knew it was being published as I enjoyed the artist's work. To my great delight, I have just received the book as a gift and it is all I wanted and more. Every page is a visual feast, with insights into the artist's influences and life. I have not read it cover to cover as yet - looking forward to it! But I have already gazed at every image - and there are many!, with inspired admiration. This is a great book for your library. And one that all ages will enjoy.

This book is very good for someone who wants inspiration in their own work; it is not a how-to or projects book. It is an artist's reference and it gave me great ideas in my mosaics. His use of color impressed me the most. It is a very unique book, well done, well worth it.

I discovered Mark Hearld through 's "customers also bought this..." because I'm interested in both printing and collage. Wow. This book is chock full of Hearld's imagery and includes thoughtful commentary that provides a nice context. His techniques while seemingly simple if taken one by one, create quite a sophisticated layering. Each picture deserves repeated looks - there's something new to be appreciated each time. A friend spotted this on my coffee table and was similarly inspired.

This is a great book full of inspirational ideas. The illustrations of Mark Hearld's work are very high quality. As an artist myself I am always interested in the "process" of others. Beautiful and worth the

price.

After checking out Mark Hearld's book *Outside Your Window* from the library, I became fascinated with his method of working that combines printmaking, collage and painting. I wanted to see more, and this book provided exactly what I was looking for. It contains a wealth of examples of his work and gives a glimpse into the many influences that have contributed to his unique approach. Hearld is a prolific artist whose output includes printmaking, ceramics, printed fabrics, book illustration, sculpture and painting -- and they all receive generous coverage in this book. I particularly loved seeing the studio shots and pictures of the artist at work that give some insight into his working process. The book contains several fine essays about his art, plus the artist's own statements about what has influenced his choices of method and subject matter. Thoroughly inspiring and delightful!

[Download to continue reading...](#)

Mark Hearld's Workbook I Hope You Dance: Book & CD (Book & CD Written by Mark D. Sander and Tia Sillers) & (CD: Lee Ann Womack: Produced by Mark Wright and Randy Scruggs, Published by MCA Music Publishing) - 2000 Edition Mark of the Thief (Mark of the Thief #1) Learn & Master Ballroom Dance with Jaimee Simon & Mark Short, from Legacy Learning, 13 DVDs, 6 CDs, a 75+ page workbook & full access to online support Modern Calligraphy and Hand Lettering: A Mark-Making Workbook for Crafters, Cardmakers, and Journal Artists The 4-String Chordbox Blanks Workbook: 3,888 blank 4-string chord boxes for your musical ideas (Fretted Friends Workbook Series) Workbook for Discovering French, Nouveau! Workbook (Level 1) with Lesson Review Bookmarks Bleu UNIX AWK and SED Programmer's Interactive Workbook (UNIX Interactive Workbook) Barron's ACT Math and Science Workbook, 2nd Edition (Barron's Act Math & Science Workbook) Gre-Lsat Logic Workbook (Gre-Lsat Logic Workbook, 2nd ed) Kaplan GRE & GMAT Exams Math Workbook: Fourth Edition (Kaplan GMAT Math Workbook) Kaplan GRE Exam Verbal Workbook (Kaplan GRE Verbal Workbook) Barron's Math Workbook for the NEW SAT, 6th Edition (Barron's Sat Math Workbook) The Cognitive Behavioral Workbook for Menopause: A Step-by-Step Program for Overcoming Hot Flashes, Mood Swings, Insomnia, Anxiety, Depression, and Other Symptoms (New Harbinger Self-Help Workbook) Kaplan GRE & GMAT Exams Math Workbook, Third Edition (Kaplan GMAT Math Workbook) SAT and ACT Grammar Workbook (Grammar Workbook for the Sat, Act and More) Barron's Reading Workbook for the NEW SAT (Critical Reading Workbook for the Sat) The Dialectical Behavior Therapy Skills Workbook: Practical DBT Exercises for Learning Mindfulness, Interpersonal Effectiveness, Emotion Regulation & ... Tolerance (New Harbinger Self-Help Workbook) Getting Over OCD: A 10-Step Workbook for Taking

Back Your Life (Guilford Self-Help Workbook) Workbook to Accompany The Complete Musician:
Workbook 1: Writing and Analysis

[Dmca](#)